SPRING
Imagine The Teenage Mutant Ninja Turtles as pot-smoking punks.

The Blobby Boys are back and they’ve got acid tongues and acid on their tongues. The salacious and slimy Saturday Morning cast-offs haven’t lost an iota of edge. In fact, the only thing sharper than the comedy in this book just might be the boys’ switchblades.

ALEX SCHUBERT was born in Mascoutah, IL and is based in Los Angeles, CA. His tumblr-based blog Zine Police features excerpts from his sketchbooks and zines including The Dudes and Blobby Boys, which MTV praised as “one of the funniest dumbest bestest web-comics we’ve come across in a minute.” In 2014, the first collection of Blobby Boys was awarded a Silver Medal in the Long Form and Comic Strip category of The Society of Illustrators first Comic and Cartoon Art Annual.

“Alex Schubert’s collection of bold, bizarre comics is short, sharp and shocking — not unlike a quick stabbing.” — Jake Austen, Chicago Tribune

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5.5 x 8.5 inches, 52 pages, colour interior, colour softcover
In other news, local band the Blobby Boys are looking for a new keyboard player.

When I heard that the Blobby Boys were auditioning, I couldn't believe it.

The first time I saw them live, they were playing in somebody's pool. It sounded fucking incredible.

Max, Adrian, Kristof

I practiced their songs every day for a week, building up my confidence, before I finally went over to their house.

Knock, knock.

You're here to buy weed?

Hi... no... I brought my keyboard?

Hey! Mr. Got-It-Mr. Cap!

Yes?

Uh... can I interview you for a magazine?

Wor... wait... please! My magazine is f**ked! I blew my trust fund on a party for the first issue!

Ha ha ha.
A colourful celebration of cartoons, creativity and the culture of cute.

Confetti, like its namesake, is a fun and explosive mix of colour from the fertile mind of multidisciplinary artist Ginette Lapalme. In comics, paintings, prints, sculpture, and jewelry, she uses cartoons and junk culture as raw material to make “cute” subversive and “pretty” punk.

GINETTE LAPALME is a Toronto-based illustrator and artist. Lapalme is a graduate of the storied OCADU Illustration program, and is one third of Wowee Zonk, a Toronto-based illustrator collective and contemporary comic book anthology featuring up-and-coming international artists. Her work has been exhibited in galleries across Toronto, and her client list includes The Walrus Magazine, Threadless, VICE Magazine, Kraft, Circo De Bakuza, and Fuzzy Logic Recordings.

“It is a goal of mine to live alone in a big house surrounded by the work of Ginette Lapalme, kind of like a cat lady, but with drawings of cats instead of real cats. Taking in every detail of one of her zines turns me into a kid in a candy store; decorating public spaces with her stickers makes me feel like Santa Claus. Utterly delightful but never too cute, the world Lapalme has created leaves me more attuned to the perverse beauty of the one around us.” — Tavi Gevinson, founder and editor of Rookie
Excerpt from Ginette Lapalme’s *Confetti*
Comic and tragicomic, heartfelt and heartbreaking; these are the panels that make up a life.

Since 2010, Dustin Harbin has been sporadically documenting the ups and downs and sideways of his life in comic form. From their humble beginnings as a sketchbook exercise documenting the quotidian, oftentimes with hilarious results, Harbin’s Diary Comics have grown into quirky existential examinations of life and living.

DUSTIN HARBIN is a cartoonist and illustrator who lives and works in North Carolina. He’s best known for his autobiographical comics, as well as many, many illustrations of people and animals, often mixed and matched.

“Dustin’s willingness to push himself in these comics makes them special, opening his mind and life to the audience he’s meant to connect to, taking what is at times the character of himself and revealing the man. That’s always the best part of autobio comics, an ability to confront something true.” — Kate Beaton, author of Hark! A Vagrant
We connect with the world through our senses and those of the people around us.

"Yes good boy..."

Let's go outside.

Loving someone extends our senses through theirs; entwines them, amplifying, strengthening.

BARK BARK

Which is how it should be...

BARK? BARK?

But that doesn't make it easy.

BARK?
Mighty Star and the Castle of the Cancatervater

by A. Degen

Sci-fi superheroes eschew Gotham and Metropolis in favor of nightmarish neoclassical ruins in this surreal strip.

A. Degen has taken the superhero myth and put it in a baroque blender; the result is the cerebral, sensuous and uncanny Mighty Star and the Castle of the Cancatervater. Equal parts Dalí and Astro Boy, Degen’s mostly silent narrative is both metaphysical and mighty.

A. DEGEN was born in Brooklyn, New York. The peregrinating pen-line that he began at birth has drawn him to Tokyo and Connecticut where he currently lives and works. Degen writes and illustrates comics in English, Japanese and various esoteric languages. He is the author of the books Area CC (Snakebomb, 2011) and Soft X-Ray / Mindhunters (Astroplus/Future Shock, 2013), and his work has appeared in various anthologies including: Future Shock, Sontina, Snakebomb, and Chromazoid. Degen works near the woods in a barn with a large window that allows him to confer with owls and foxes while he draws, as well as his human family who are also nearby.

“A. Degen is one of the smartest and funniest cartoonists in the game. Every page in the book is filled with about two dozen triumphs and upsets in humour, design, pacing . . . A real pleasure to pore over.” — Michael DeForge, author of A Body Beneath (Koyama Press, 2014), Ant Colony (Drawn and Quarterly, 2013), and many more

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ABOUT

Founded in 2007, Koyama Press is a Toronto-based small press. Our mandate is to promote and support a wide range of emerging and established artists. Projects include comics, graphic novels, art books, and zines. We are known for our alternative edge and diverse range of titles that include a myriad of genres from autobiography to photography, from horror to humour, and more.

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